

Travata (autographed)

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

IN ASSOCIATION WITH

RADIO EIREANN

PRESENTS

FESTIVAL

OF

ITALIAN OPERA

MAY 18th – 13th JUNE, 1964

To-Night

LA TRAVIATA

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House Manager: KEN REEVES

FOR FOUR WEEKS

COMMENCING MAY 18th, 1964

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

present

FESTIVAL OF ITALIAN OPERA

TURANDOT

(Puccini)

ANDREA CHENIER

(Giordano)

LA TRAVIATA

(Verdi)

NABUCCO

(Verdi)

LA BOHEME

(Puccini)

OTELLO

(Verdi)

Guest Artistes :

Carla Ferrario, Luisa Maragliano, Margherita Rinaldi, Mary Sheridan, Ileana Sinnone, Anna Di Stasio, Ivana Tosini, Virginia Zeani, Cesare Bardelli, Brendan Cavanagh, Edwin Fitz-gibbon, Loris Gambelli, Gian Giacomo Guelfi, Angelo Loforese, Ferruccio Mazzoli, Attilio d'Orazi, Alberto Oro, Luciano Pavarotti, Giannicola Pigliucci, Patrick Ring, Giuseppe Taddei, Enzo Tei, Ernesto Vezzosi.

Conductors: NAPOLEONE ANNOVAZZI, FERDINANDO GUARNIERI, TIBOR PAUL

Producer: ENRICO FRIGERIO Assistant Producer: PATRICK MacCLELLAN

Chorus Masters: RICCARDO BOTTINO, WILLIAM RICHARDS

Choreography: JILL MARGEY

RADIO EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio Eireann Authority)

The Festival organised in collaboration with Maestro CARDENIO BOTTI.

Prices of Admission:

Dress Circle: Opening Night 30/-; Gala Night 30/-; Closing Night 30/-;

All other Performances 22/6

Parterre: 15/6, 13/- and 10/6. Grand Circle: 11/- and 7/-.

BOX OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways —Copy Bye-Law.

The Theatre is disinfected throughout with Jeyes' Fluid

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SATURDAY, MAY 23rd

MONDAY, MAY 25th

at 7.45

LA TRAVIATA

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced : Fenice Theatre, Venice, March 6th, 1853

Words by FRANCESCO MARIA PIAVE, after the play "La Dame Aux Camelias"
by ALEXANDER DUMAS, FILS

Characters:

ALFRED GERMONT	LUCIANO PAVAROTTI
GEORGES GERMONT, his father	GIUSEPPE TADDEI
VISCOUNT GASTON DE LETORIERES	BRENDAN CAVANAGH
BARON DUPHOL	ALBERTO ORO
MARQUIS d'ORBIGNY	ERNESTO VEZZOSI
DOCTOR GRENVIL	LORIS GAMBELLI
VIOLETTE VALERY, la Traviata	MARGHERITA RINALDI
FLORA BERVOIX, her friend and confidante	MARY SHERIDAN
ANNINA, Violette's maid	MONICA CONDRON

Friends of Violetta and Flora, Gipsies, Servants, etc.

Dancers—Pas de Deux : Céline Maguire, Jan Murnaghan.

Gypsies—Sylvia Behan, Gemma Condron, Joan Conway, Tina Dunne, Agatha Lowe, Gabrielle McDarby—from the Jill Margey School of Ballet.

Conductor : FERDINANDO GUARNIERI

Opera produced by ENRICO FRIGERIO

RADIO EIREANN SYMPHONY ORCHESTRA

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FOR GAIETY THEATRE:

Stage Manager JAMES POTTER

Stage Electrician PATRICK O'TOOLE



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FRIDAY, MAY 29th

MONDAY, JUNE 8th

p.m.

AVIATA

Time : About 1848

Place : In and around Paris

Synopsis of Scenery :

ACT 1

DRAWING ROOM IN VIOLETTA'S HOUSE IN PARIS.

ACT 2

VIOLETTA'S BOUDOIR IN A COUNTRY HOUSE NEAR PARIS.

ACT 3

FLORA BERVOIX' MANSION.

ACT 4

VIOLETTA'S ROOM.

Choreography : JILL MARGEY

The Festival organised in collaboration with Maestro CARDENIO BOTTI,
Director O.P.E.R.A., Rome.

The Television Camera and Apparatus for backstage work kindly supplied by
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DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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THE SOCIETY THANKS

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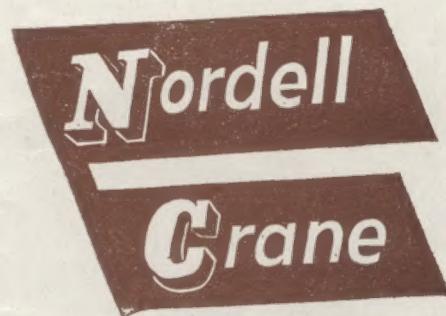
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